

FIELDING LOOKS
FOR THE RETURN
OF PROSPERITY
IN NEAR FUTURE

Makes Reduction in Customs Tariff and Excise

URGES THE NEED OF

TARIFF STABILITY

Still Ready and Willing for Reciprocity with United States

OTTAWA, May 11. — (Canadian Press) — A crowded house and packed galleries greeted Hon. W. S. Fielding, minister of finance, when he rose today to present his seventeenth budget. In its delivery, he occupied exactly sixty minutes and sixty minutes of close analysis of dominion finances, of eagerly-awaited taxation proposals, keenly followed by an attentive house.

He closed with the buoyant note of optimism. Canada, he said, was passing through a period of depression. During recent months, there had been an exodus to the United States. "But this, I believe," Mr. Fielding concluded, "is only a temporary condition. I believe they will

Some back. Already we see signs of reviving activity in our country. That we may check the exodus and bring back many of those who have already gone is a reasonable expectation. If we have faith in ourselves, faith in the intelligence, industry and courage of the Canadian people, faith in the vast resources of our dominion, we may justly look forward to an early revival of the prosperity of former days."

Ordinary revenue over ordinary, special and capital accounts of nearly \$25,000,000, but advances to the railway and merchant marine took another \$25,000,000, leaving an excess of ordinary, capital, special and railway commitments over revenue of rather more than \$40,000,000. In that year, the estimated increase in the net debt amounted to \$49,000,000.

Decreases in coming year.

In the fiscal year which opened a few weeks ago, Mr. Fielding ex-

ARY OF OGET PROPOSALS

A draw back of sixty per cent may be paid on machinery and parts thereof of a class or kind not made in Canada when used in manufacturing or producing goods of a class or kind not made in Canada, prior to the 12th of May, 1929.

A draw back of 99 per cent is to be allowed on copper in blocks, pigs or bars when used in the manufacture of rods for electric wires.

EXCISE DUTIES.

The section imposing an excise duty on sugar made from sugar beets is repealed.

THE SPECIAL WAR REVENUE ACT.

The maximum rate of tax on cheques, notes and bills of exchange is reduced from £2.00 to £1.00.

CONSUMPTION OR SALES TAX.

This tax will be collected at source from the manufacturer or producer or importer at six per cent.

Provision will be made that the tax on materials used in the manufacture of goods will not be paid until the completion of the manufacture to insure that only one tax will be paid on any particular class of goods.

The tax on confectionery and beverages enumerated in schedule I and schedules II of the 1923 act, is repealed.

Carbonic acid gas in cylinders will be taxed at one cent a pound.

The Petroleum Bounty act is

ended so that the present rate will remain until the 30th of June 1924, the rate will then be reduced three-quarters of a cent a gallon until the 30th of June 1925, when the bounty will cease.

COPPER IN BARS OR RODS
A bounty will be paid on copper in bars or rods.

The rate for the first period will be 1½ cents per pound, such rate will be reduced each year and will expire on the 30th of June, 1923.

HEMP

A bounty will also be paid on hemp grown in Canada used in the manufacture of yarn or twine, or in the manufacture of hemp further advanced than yarn or twine. The rate will be 1 1/2 cents per pound during the first period from first of July, 1925, to the 30th of June, 1926. The rate will be reduced each year and will expire on the 30th of June, 1930.

The customs and excise changes come into force on the 15th of May.

(Continued on Page Four)

FADS FASHIONS FACTS

WHEN ONE IS FIFTY AND FIFTY

Subdued Colors Are Kinder Than
Black or Gray to the Face That
Is No Longer Young.

The Matron's Hat
Must Be Comfortable as Well
as Smart.



(Courtesy Paramount News.)

they soften the face and take 10 years from one's age. No wonder the women looked and felt old in the days when, the instant the children were grown, they were supposed to don a saucer-like affair of black jet with a diamal bit of feather at the front and wide satin strings tied under the chin.

Mid-life is more than likely to bring with it a rather plump face which will need a hat with width, real or simulated. This may be smartly achieved by a turban-like model, which is made of fabric and continues a length of the material into wings at one or both sides. These may be properly adjusted, so that they will give the most becoming line to the face which wears it and it is an idea with many possibilities.

A gleaming pin of jet or rhinestones may be thrust through the joining of the hat and the "wings," which is charming, or they may be given an individual twist by the milliner's clever fingers.

Another means of obtaining youth is by the burnt plumage which is so smart this season, and which will be especially suited to the matronly chapeau. Burnt ostrich or peacock may be arranged stunningly at the side, as I have recently noticed an exclusive opening. Gours is also being much used for this purpose.

Gours, you know, is that delightful, fine, delicate feather with a solid bit near the end. It will be much worn this season, and is an excellent choice for the matron. Maturity so frequently means a setting of the face, and anything which tends to give height is to be studied. Dimples behind glasses is not only

well sensible, but really more attractive. A hat of this sort may look to be only a turban, but it will have a trim cunningly hidden under the folds.

Tricornees are almost certain to bring distinction to the matron. They appear to have a sort of magic about them which causes their wearer to hold her head high, and to look out upon the world with an aristocratic and aloof air. Some types there are, certainly, who should not attempt to wear one, but when they are becoming, they are both smart and patriotic.

Haircloth is being used a great deal for hats of this sort. It is light and artistic, and has a trim look which the older women like. Handy, a new material, is also seen a great deal for hats worn by matrons. It has a delightfully glossy surface, and does not look unlike straw. However, which appears never to lose fashion's favor, is smart and well liked, since it has practically no weight.

There is something to be considered, you know, when one has passed the first flush of youth. A girl en route for some lovely party would never mind the least if her hair weighed a ton, and pinched at every part of her head. She would still be thinking about her dance and her beaux. But at least a degree of comfort is demanded with the years. Hats worn with care are likely to be a bit weary at the end of a day, and a hat too heavy will be next to unbearable. The same is true of one's make-up, as a rule she must pass by those which turn down. This may seem rather a difficult thing to do, but a few trials will convince her that these are not her type. Similarly, she must turn aside from the frivolities of the starting wide hat. Very few older women can wear these and get from them the distinction they may wish to achieve.

Far better, a tricorne turban wreathed in a band of heckle and straw, which will wear all the year. This last should be said over and over somewhat like you say the Cuse language. The most becoming hat in the world will lose all its charm if it is not worn correctly. The angle of adjustment means more than the years go by. Study your face carefully. Never, oh, never, say "I am too old for that." No woman is ever old to do all in her power to make herself attractive. It is her duty, not only to herself, but to those she loves.

Advantage of Grooming. There is really no more charming, more graceful than the older woman when she is well dressed and well groomed. While on the subject you do get a new one. Next time get hats for the mother and grandpick out something besides black velvet, a word in favor of the bon-velvet and jet.

Vegetable Dinners Are Wholesome and Delicious

In preparing purely vegetarian dishes it must be borne in mind that they must be very carefully cooked and the vegetables themselves should be young and tender, seasoned to a nicety, and dressed either with a good sauce or a liberal amount of butter and cream.

A little care in arranging a vegetable meal will also add to its popularity, placing the different color varieties in contrasting positions, having one substantial vegetable as the central point and garnishing with bits of edible green, as you would when serving steak or chops, for instance, set in the center of the dinner plate a baked stuffed potato, or French fried potatoes, green peas, buttered asparagus tips and Lorraine carrots. Garnish with cream.

Another good combination is a planked vegetable dinner. For this, set in the center of the greased planked small browned ribs cutlets, surrounded with a border of grilled tomatoes and an outer rim of fried eggplant. In between planked Brussels sprouts and mounds of cooked string beans. Garnish with celery.

Cauliflower Pudding. Boil or steam a small cauliflower until half done, then cut in slices and slice lightly, without browning, in two tablespoons of hot butter. Prepare a sauce from two tablespoons of melted butter, blended with two tablespoons of four and a half cupful of milk and salt and paprika to taste. Add the cauliflower, four eggs lightly beaten and bake the custard until firm. This should be served with brown bread and a crisp green salad.

Mock Oyster Patties. Scrape the oyster plant and drop it into water containing a little vinegar to prevent discoloring. Drain and boil in salted water until tender—about 25 minutes. Then cut in dice and for each cupful of the diced vegetable add one cupful of thick, seasoned cream sauce. Flavor the

Vegetable Hot Pot.

Melt slowly one cupful of graded cheese, and add one tablespoonful of butter and three tablespoonfuls of milk. When the mixture is smooth stir in three-quarters of a cupful of drained canned corn, one finely-shredded green pepper and half a cupful of tomato puree. Cook until just at the boiling-point, and serve on buttered toast slices that have been rubbed over with a cut clove or garlic. Accompany with crisp bread sticks and a fruit salad.

Stuffed Mushrooms. Peel half a pound of fresh mushrooms, cut in halves and saute in three tablespoonful of hot butter until the butter is absorbed. Sprinkle lightly with salt, moisten with cream and blend with a large cupful of highly-seasoned brown sauce. Line a shallow baking dish with cream.

Duchesse potatoes, turn in the mushroom mixture and put a thin covering of the potatoes over the top. Brush over with beaten egg yolk, blended with two tablespoonfuls of cold water, and bake in a hot oven until browned. Serve with rolls and celery.

Celery and Cheese au Gratin.

Cook until tender in salted water enough celery to make two cupfuls (cut in half-inch pieces). Prepare two cupfuls of cream sauce from two tablespoonfuls of hot butter, cream and flour and one cupful each of rich milk and the water in which the celery has cooked. Season to taste with salt and paprika. Place in a buttered baking dish alternate layers of the celery, sauce and grated cheese and when the dish is filled, cover with crusted dried bread-crumbs, and bake in a hot oven until browned and the sauce bubbles through the crumbs.

Sugar for doughnuts should be dissolved in milk to prevent them from absorbing the grease while frying.

A String of Bright Beads May Be Just the Finishing Touch That Your Costume Needs

Paper Beads.

BEADS suggestive of Indian work may be made from many bright colors of canned food that is put in tin. Cut a peanut-shaped piece seven inches long and one and one-half inch wide at the wide end. Beginning at this end, wrap the paper tightly around it back and forth over the needle be a halpin. When the paste is dry, force taking it off. This leaves a string of beads and a plain bead, using a clear shell. Each bead may be made from a different colored label, or one color may predominate for the entire string. The labels may be removed from the cans by steaming them until they are loose enough to be pulled off without tearing. They should then be allowed to dry thoroughly before they are cut out for making the beads.

Beading Wax Beads.

For sealing wax beads cut the sealing wax with a heated knife or break into pieces the size of the beads desired. Heat the end of a steel knitting needle over an alcohol lamp and press into a piece of wax. When laid, and then decorate with aquiline large beads are to be made using a small needle. To make two pieces of wax on either side of that one color is dry before the next the needle. Allow to cool. Be is applied.

To blend colors, heat each stick in turn, dipping a little wax on the end of a hot above and below each bead to colored bead. Hold the bead over hot in place.

Very attractive electric-light pulls with balancing notes of black and may be made by stringing a few white. A knot tied in the cord above the large decorated clay beads on tassels, and below the bead will hold it in Chinese tassels in brilliant colors. These decorated cords should be bought at many five-and-ten-cent stores or at Chinese stores, or the electric light is operated.

Cords and tassels may be made by hand. The beads should be modeled in the clay around the plain strong color shown in the tassels, head of an ordinary lamp.



A string of beads may do much to enliven a plain costume



Store Hours:
9 a.m. to
6 p.m. Daily

Johnstone Walker's Daily Store News

Store Hours:
9 a.m. to
6 p.m. Daily

Mail Orders Filled From This Ad if Not Previously Sold Out

ANNUAL DRIVE FOR 5000 NEW CUSTOMERS

We Are Off to a Good Start---The Whole Store Is as Busy as a Beehive

VALUES are EXTRAORDINARY---styles are most favorably commented upon---service up to our customary standard despite the greatly increased Sales.

PLEASE RETURN the yellow coupon (with questions answered)---a useful Celluloid Shopping Memorandum will be given in exchange. Main Entrance.



Comfortable Corsets at 95c
Splendidly well made Corsets of white or pink coutil in a very comfortable model with gentle elastic top or with medium bust and medium length skirt. Sizes 22 to 28. Annual Drive 95c

Odd Lines in Blouses Clearing at \$5.95
Such a variety of styles, fabrics and colors that they simply must be seen to be fully appreciated. Tailored and the more fancy styles of crepe de chine and geworgne crepe. Colors of plain or fancy trimmings in red, green and blue. Annual Drive \$5.95

Women's Knitted Bloomers at 29c
An extraordinary good quality Knitted Bloomers in pink, white, blue, green, elastic at waist and knee. Sizes 10 to 20. Annual Drive 29c

Dainty Cotton Nightgowns \$1.49
A pleasing selection of dainty White Cotton Nightgowns in open front or all-over elastic with lace and embroidery trimmed yokes. Annual Drive \$1.49

Misses' and Children's Novelty Heather Silk and Lisle Hose at 98c
Regularly \$1.50
MISSER NOVELTY HEATHER SILK & LISLE HOSE. These have come in the 15 striped heather pattern, in blue, black, and white. Sizes 10 to 14. Regularly \$1.50. Annual Drive, pair 98c
CHILDREN'S NOVELTY HEATHER & LISLE. These have tall tops, and have fine 15 striped silk and lisle in brown and black, also navy and pink. In all sizes 1 to 8. Regularly \$1.50. Annual Drive, pair 79c

Women's 50c Silk Lisle Hose 3 Pairs for \$1.00
These pairs for the small price of two. Three pairs for anticipating a hour Saturday in the Holiday Section. Perfectly antiseptic with double perforated heels and toe patches. Black, navy, Reg. 50c. Annual Drive, 3 PAIRS \$1.00

35 only, Misses' and Small Women's Tailored Sport Coats In Saturday's Drive at \$9.95
They are the type of Coat from which one will take no end of service and comfort. Tailored of polo coating with an inverted pleat in the back or with a fancy trimmed back, with silk stitching and buttons. Belted and pocketed. Colors, taupe, fawn and bright blue. Sizes 16 to 40. In Saturday's Drive \$9.95

Out Goes the Remainder of a Special Purchase of Women's and Misses' Fashionable Velour COATS \$22.95



JUST IMAGINE one hundred Coats in twenty or more styles in a half-dozen different shades! CONJURE UP VISIONS of some of the most stunning Coats and Wraps it has been your pleasure to behold this season! Then, you'll have some idea of the magnitude of this special purchase group of Coats scheduled for clearance Saturday. Developed of very fine velour in a half-dozen lovely new shades in the full length styles. Some featuring the blouse back, with the fancy buckled front belts; others the loose wrap style, while numerous others are in the smart belted effects. All showing the new wide sleeves, large collars and ricote embroidered in silk and braided designs, milk twist stitching or large tufting. Butterfly lined. Sizes 16 to 44. Regularly \$30.00, \$35.00 to \$40.00. Annual Drive \$22.95

3 Groupings Women's and Misses' Suits In Poiret Twill, Tricotine, Wool Serge and Homespun

Wait Regular and New Patrons at Temptingly Reduced Prices
What a delightful surprise for both regular and new patrons who have yet to invest in New Spring Suits to find they have the privilege of choosing from no less than three different groupings at very special prices.

1st Grouping Includes Wool Homespun Suits at \$15.95
Tailored in the most belted models, in shades of brown, beige, bright blue, russet or beige, with silk twist stitching and button trimmings. Sizes 16 to 44. Annual Drive \$15.95

2nd Grouping Offers Smart Wool Serge Suits at \$17.95
Smart belted, semi-box styles, with long roll collar, or the short turn-over collar as becoming to small figures. Trimmings with silk embroidered motifs. Colors, navy, black or russet brown. Sizes 14 to 44. Annual Drive \$17.95

3rd Grouping---Novelty Poiret Twill and Tricotine Suits at \$35.
Handsome Tricotine of fine pique twill and tricotine, in case box, belted and plain tailored style, subtly embroidered and belted smartly cut, beautifully silk lined, colors, navy and fawn, black. Sizes 16 to 44. Regularly to \$40.00 per suit. Annual Drive \$35.00

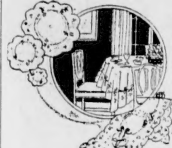
Girls' Wash Aprons at 39c
Serviceable Aprons in all-over style, of good quality print in assorted patterns. Bound with white or trimmed with fancy trim. Sizes 4 to 14 years. Annual Drive 39c

Children's Smart Wash Middies at 95c
Mothers who have been harassed with requests for new wash middies will give a sigh of relief when they find them included in Saturday's Drive. In Bathing style of good quality white drill with detachable navy blue serge collars. Sizes 1, and 2 years. Annual Drive 95c

Children's and Girls' New Spring Coats At Reduced Prices
SIX ONLY, CHILD COATS in sizes for 12, 14 and 16 years. Fashioned of all wool serge in navy and fawn; have all-around built tailored pockets. Waist and sleeve lined. In Saturday Drive \$9.95
FOUR ONLY, same material and style as above. For 8 and 9 years. In Saturday's Drive \$7.50
SMART LITTLE COATS for 2 to 6 years, in softer style or with all-around belt and pockets. Fawn, navy and navy blue, navy, fawn. Waist and sleeve lined. In Saturday's Drive \$4.95



Store Open Till 6 p.m. Saturdays
Close Wednesday at 12 noon.



Lovely Hand Embroidered Madeira Linens At Greatly Reduced Price
An exceptional opportunity for those who have an often said they were going to invest in a few new place-mats will be for those hand-embroidered linens, of finest Irish linen bleached linen, hand embroidered in the early tradition of the Madeira linen. 48 PIECES OVAL, SHAVED 15 X 27. 24 X 36. 24 X 48. 24 X 60. 24 X 72. 24 X 84. 24 X 96. 24 X 108. 24 X 120. 24 X 132. 24 X 144. 24 X 156. 24 X 168. 24 X 180. 24 X 192. 24 X 204. 24 X 216. 24 X 228. 24 X 240. 24 X 252. 24 X 264. 24 X 276. 24 X 288. 24 X 300. 24 X 312. 24 X 324. 24 X 336. 24 X 348. 24 X 360. 24 X 372. 24 X 384. 24 X 396. 24 X 408. 24 X 420. 24 X 432. 24 X 444. 24 X 456. 24 X 468. 24 X 480. 24 X 492. 24 X 504. 24 X 516. 24 X 528. 24 X 540. 24 X 552. 24 X 564. 24 X 576. 24 X 588. 24 X 600. 24 X 612. 24 X 624. 24 X 636. 24 X 648. 24 X 660. 24 X 672. 24 X 684. 24 X 696. 24 X 708. 24 X 720. 24 X 732. 24 X 744. 24 X 756. 24 X 768. 24 X 780. 24 X 792. 24 X 804. 24 X 816. 24 X 828. 24 X 840. 24 X 852. 24 X 864. 24 X 876. 24 X 888. 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**NEXT WEEK'S
ATTRACTIONS**

Plays and Photoplays in Edmonton

**WHAT PRESS
AGENTS SAY**

**JUST TO SAY
"HULLO DOUG"
COSTS MONEY**

Mr. Fairbanks Banks Among
Barren's Highest-Paid
Performers

Just to say "Hello, Doug!" and to receive a reply together with a handshake from Douglas Fairbanks is a costly business. The actor's name is on the bill of the Edmonton Theatre, and the cost of the "Hello, Doug!" is \$10.00 a week. The actor's name is on the bill of the Edmonton Theatre, and the cost of the "Hello, Doug!" is \$10.00 a week. The actor's name is on the bill of the Edmonton Theatre, and the cost of the "Hello, Doug!" is \$10.00 a week.

**"GRUMPY" WILL BE
GIVEN TWICE TODAY
AT THE TEMPLE**

Many enlogistic comments were made by the press and the public concerning the recent production of "Grumpy" at the Temple Theatre. Saturday afternoon and evening hundreds of theatregoers who are in the habit of seeing a play on this particular day will undoubtedly take advantage of this last opportunity to witness a performance of this famous comedy about which the whole city has been talking. The box office is now open and reservations should be made early.



**SQUIBBS BACK
IN COMEDY
AT THE ALLEN**

"Take Me Back to Blighty" Is
Another Splendid English
Comedy

And we have with us again, Squibbs in the enormously popular comedy by Betty Halford. As Squibbs, the flower girl, she danced and juggled herself into the hearts of thousands who saw her in "Blighty" and "My Gal". But now we have her again in "Take Me Back to Blighty" which opens at the Allen Theatre on Saturday night. It is not as the flower girl, but as the winner of the 5000 pounds. The comedy is a masterpiece of the genre.



CLOTHILDE GALLERINI, appearing with her sister in high-class musical numbers at the Pantages theatre all next week.

**"ROBIN HOOD"
AT EMPRESS
ALL NEXT WEEK**

Manager Blackmore Outbid All
Rivals for Doug Fairbanks
Feature

Making over a great deal to the power of motion pictures for taking the lead through the vast of years before and showing how things were. "Robin Hood" is a masterpiece of the genre. The manager Blackmore has outbid all rivals for Doug Fairbanks feature.

**FORTY-ONE
YEARS AGO**

(From The Edmonton Bulletin of
May 12, 1926)

Humberside is getting cold, grass is up, the old catkins are out. The weather is getting cold, grass is up, the old catkins are out. The weather is getting cold, grass is up, the old catkins are out.

**COMEDY SKIT
IS HEADLINER
AT PANTAGES**

A Splendid Vaudeville Bill Is
Headed by "Telephone
Tangle"

What is there, nerve-racking thing for a vaudeville act? It is to be a comedy skit. The Pantages Theatre is headlined by "Telephone Tangle". The comedy skit is a masterpiece of the genre.

**"TAKE ME BACK
TO BLIGHTY"
AT THE ALLEN**

A Companion Comedy to Great
Success, "Me and My
Gal"

The famous English comedy, "Take Me Back to Blighty", is now being shown at the Allen Theatre. The comedy is a masterpiece of the genre.

TODAY

Matinee 2:30 Evening 8:30

**YOUR LAST CHANCE
TO SEE**

'GRUMPY'

AT THE
TEMPLE
THEATRE
FOLLOW THE CROWD

Phone 2030 for reservations
PRICES—Mat. 35c and 25c
Evening: 50c and 70c

SATISFIED MOTHERS

No other medicine gives the same
satisfaction as this. It is a
satisfaction as this. It is a
satisfaction as this. It is a

THE FUNNIEST AND RUMMIEST OF ALL ENGLISH COMEDIES!

"TAKE ME BACK TO BLIGHTY"

"TIDDLEY-IDDLEY-IGHTY"
The Famous English Comedy Hit

Sequel to
"Me and
My Gal"

Final Showing Today
MATHESON LANG
—"DICK TURPIN'S
RIDE TO YORK"

CHEERIO! It's the story of Squibbs,
the prettiest flower girl in
London; Sam Opkins, the funniest blighter
in blighty and P.C. Chas. Lee, the copper
from Piccadilly Circus. These two blokes
and a gal win the famous Calcutta Sweep
£50,000.

VOILA! 'Ere they are in Paris, imagine
that rummy chappie, Sam Opkins,
on the boulevard where the pretty gals
wink an eye and say: "Kiss mama, kiss papa,
oo la la, M'sieu Opkins."

Added Attractions—
PATHE NEWS
FUN FROM THE PRESS

CHIMES SOLO
—"MR. M. W. WEBBER
I'm Just a Little Blue"

ALLEN STARTS
MONDAY

COME EARLY
AND AVOID
THE CROWDS

Joe Barnett & Co. Galleries Sisters
"The Telephone Tangle"

WARREN & O'BRIEN
LES GARDONNE THE MCNEILS
CONNOLLY & FRANCES

Starting
Monday

A DOUBLE
TREATMENT

Joe Barnett & Co. Galleries Sisters
"The Telephone Tangle"

WARREN & O'BRIEN
LES GARDONNE THE MCNEILS
CONNOLLY & FRANCES

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